

Music Development Grants

Make Music Gloucestershire (MMG), the county's music education hub, is working to achieve the National Plan for Music Education¹. This ambitious plan aims by 2021 to ensure that children from all backgrounds and every part of England should have the opportunity to learn a musical instrument; to make music with others; to learn to sing; and to have the opportunity to progress to the next level of excellence if they wish to.

MMG has a core team of six delivery partners, all of whom bring different strengths in music education, working with the county's schools and other organisations serving young people aged 5-18. The Arts Council gives a grant to all music hubs to carry out the National Plan. Part of that grant has been set aside to help any organisation associated with the hub (providers, schools others with an interest in music education) develop an aspect of music education that addresses the core or extension roles of the National Plan.

Applications are invited for grants to reach more young people with music and to develop their music education. The fund aims to increase the money spent on music education and will therefore require evidence of match funding from income, other grants or money raised to support a particular project. In kind contributions cannot be used as match funding, although may contribute to the overall project.

There are two categories of grants:

- **Grants of up to £1,000 are available to help schools or community groups to respond to the National Plan by developing out of school activity**
- **Grants of up to £5,000 are available to act as match funding towards larger grant applications for projects that contribute to the National Plan by seeking funds from other sources**

Reporting:

We will expect you to use the Hub's online music data collection link to report this and other activities relating to young people, and we may ask for additional information before or after this has been completed. A link will be forwarded to you once your grant has been approved.

Supporting your colleagues:

We also are happy to help you to share resources and information for the benefit of other individuals and organisations working with young people. If you have any resources or information you would like to share with us, or would like to discuss other ways in which we could work together outside of the funded programmes, please contact us:

Make Music Gloucestershire, the county's music education hub

Colwell Arts Centre, Derby Road, Gloucester GL1 4AD

T 01452 427242 E glosmusic@gloucestershire.gov.uk W www.makemusicgloucestershire.org.uk

¹ The Importance of Music: A National Plan for Music Education DfE 2011

How to apply:

The pro-forma must be completed by a representative of the bidding organisation

- Complete the attached pro-forma. Please read the criteria and priorities below and consider these when completing the pro-forma
- Once completed, please return your pro-forma to [:mark.medland@gloucestershire.gov.uk](mailto:mark.medland@gloucestershire.gov.uk)
- There is no deadline to submit a Music Development Grant (MDG) application, as this is a rolling programme. Subject to funds being available we will assess your application and respond to you within three weeks of submission.

Please note that grants will be given subject to qualification against the criteria and suitability against the priorities list. Submitting an application does not guarantee you will be successful in receiving a grant.

Criteria:

- 1) The bidder must have appropriate insurance and safeguarding in place. Your organisation must provide evidence that you have signed up to Safe Network and completed the standards before providing grants. See www.safenetwork.org.uk
- 2) You must explain how the activity or equipment you use with the MDG integrates into your current music offer; ensuring cohesive progression routes. However, a MDG cannot be used to fund existing activity. In the case of a school this means the grant cannot be used to fund timetabled activity during the school day.
- 3) The bidder must contribute at least 50% financially and this must be listed in the budget section of the pro-forma
- 4) You must demonstrate a legacy plan for after the MDG grant runs-out. (E.g. the equipment purchased will be used in music activity every year or you will use young people's contributions to retain the ensemble.)
- 5) The bidder must sign up to be a member of the Hub. See the [Get involved](#) section of our website. We will also expect you to share information about your work with young people by completing the [online music data app](#) (the next data collection round will be Autumn 2016).

Priorities:

In addition to meeting aspects of the priorities in the National Plan (see section 3 of the application form), we will assess all applications against the following priorities:

- **New partners** - organisations that have not received any subsidised activity from the Hub during
- **Progression and partnerships** - applications that will result in activity that promotes progression by engaging with schools and/or other groups or activities run by other music education providers

MMG – MUSIC DEVELOPMENT GRANT

(PLEASE READ THE CRITERIA ON PAGE 2 BEFORE YOU COMPLETE THIS FORM)

Bidding Organisation		Contact name:	
Email:		Role:	
1. What would the Music Development Grant be used for? (i.e. What will the money be spent on) (max 200 words)			
2. What would be the outputs and outcomes for your pupils?			
3. Priorities addressed, reflecting the National Plan Core or Extension Roles			
Core Roles		Extension Roles	
2. Provide opportunities to play in ensembles and to perform from an early stage		1. Provide professional development to music tutors ineligible for school-funded CPD	
3. Ensure that clear progression routes are available and affordable to all young people		2. Extend the stock of instruments available for young people to use for out of school activity	
4. Ensure that choirs and other vocal ensembles are available in the area.		3. Provide access to large scale and/or high quality music experiences for pupils, working with professional musicians and/or venues	
4. If known, what age groups will benefit from this grant?			
5. Will you charge children and young people to participate (in any associated activity), if so how much? What will you do to reach those who may not be able to afford any charges?			

6. Please explain how the activity or equipment the MDG will be used for and how it integrates into the a music offer, ensuring cohesive progression routes

(a MDG cannot be used to fund existing activity, unless you can demonstrate how it will add significant value to the current activity)

7. Please demonstrate a legacy plan for after the MDG runs-out. E.g. the equipment purchased will be used in music activity every year or you will use student contributions to retain the ensemble

(max 200 words)

8. Do you need MMG to assist in sourcing an appropriate music practitioner or resources?

Budget Expenditure:		Budget Income:	
Provider	£	MMG Grant requested	£
Instruments	£	Bidding Organisation contribution	£
Resources	£	Pupil contribution	£
Other (please specify)	£	Other (please specify) e.g. PTA funds, other grants	£
TOTAL Expenditure	£	TOTAL Income	£